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### Northumbrian Language Competitions

***Writing entries deadline: \*\*\*\* Friday 1st March \*\*\*\****

## FULL COMPETITION RULES from [www.northumbriana.org.uk/gathering/competitions](http://www.northumbriana.org.uk/gathering/competitions)

## or contact Westgate House, Dogger Bank, Morpeth NE61 1RE (sae please); phone 01670 517397 or 513308;

## e-mail queries to [john@bibbymorpeth.plus.com](mailto:john@bibbymorpeth.plus.com)

## JUDGED IN ADVANCE

## ENTRIES SUBMITTED BY POST OR E-MAIL BY 1st MARCH; SMALL ENTRY FEE;

## AWARDS ANNOUNCED AND PRESENTED ON 6th APRIL DURING THE GATHERING

## COMPOSING

**B1: SONG COMPOSITION:** an original song, words and music, in a Northumbrian tradition, by the entrant, or composer-lyricist collaboration; Northumbrian language welcomed; Northumbrian setting/theme expected; entry by score and/or CD and/or MP3 sound file (see Gen. Rules 5 and 6), preferably both, but judged on merits of song, not of manuscript, CD or MP3. NB: Original words for an existing tune should be entered in Class B3, not in B11; and an original tune for existing words in Class B2a, not B1; permission to so use another’s copyright tune or words having been obtained.

## DIALECT NORTHUMBRIAN LANGUAGE WRITING

**B3a: NOVICE DIALECT VERSE:** an original poem in a Northumbrian dialect of up to about 5 minutes’ recitation time; manuscripts judged on literary and dialect merits and traditional verse forms.

**B3b: OPEN DIALECT VERSE:** as for Class B3a.

**B4: JUNIOR DIALECT VERSE:** entrants, children aged under 14 on Gathering Saturday; entry, as for Class B3a, except for recital requirement; school multiple entry welcomed,

**B5: DIALECT PROSE:** an original prose piece in a Northumbrian dialect; judged as in Class B3a excluding verse requirement.

**B15: JUNIOR DIALECT PROSE:** entrants as for Class B4; entry, an original prose piece in a Northumbrian dialect of up to about five minutes’ recitation time; no recitation requirement.

* **Entrants to these dialect classes are invited to recite their entries at the Dialect Recital on Gathering Saturday (see below); please apply for free admission ticket on submitting entry.**

## Also of interest: STANDARD ENGLISH WRITING CLASSES

**B8: SHORT STORY:** an original story of up to 1200 words, set in and characterizing Northumberland / Northumbrians in any period; in English or Northumbrian or both as appropriate.

**B16: ENGLISH VERSE:**  an original poem (not in dialect) relating to Northumberland; entrants of any age.

## Gathering Weekend

## LIVE SPEAKING EVENTS – NO ADVANCE BOOKING REQUIRED; SMALL CHARGE AT DOOR:

## St ROBERT’S CHURCH HALL, Oldgate 1.00 for 1.30 p.m. Saturday 6th April

**C18: NORTHUMBRIAN SPEECH:** one entry per entrant; a recital of up to 5 minutes’ duration (including any introduction), of all or part of any piece of Northumbrian verse or prose, by any writer; entrant to supply judge with a copy of text before reciting; judged on understanding of text, oral delivery and quality & consistency of Northumbrian accents & vocabulary. Entrants are recommended to choose texts rich in Northumbrian words, expressions & character. District dialects of the language are acceptable; entrants may wish to specify on entry form the dialect area (e.g. Tyneside/Geordie, Coquetdale, general).

**C22: STORYTELLING:** a story set in Northumberland; by entrant or another person or traditional; up to 5 minutes (including any introduction); dialect as appropriate; judged on presentation, atmosphere, character, dialect quality & use of memory. District dialects: see C18.

**C26: HOAFY TELLING (OR PULL TOTHER ONE**): a tall tale, judged for convincing delivery, use of memory, depth of deception and audience amazement; Northumbrian theme or setting; preferably to include dialect; up to 5 minutes (including any introduction).Hoafy Trophy in memory of Terry Common.

***And don’t forget other Gathering events 5th- 7th April including concerts and church service***

***with special guests including singer Benny Graham and dialect songwriter Graham Bell!***

All programme details and updates on the Morpeth Northumbrian Gathering website [www.northumbriana.org.uk/gathering](http://www.northumbriana.org.uk/gathering)