

Northumbrian Language Competitions



Writing entries deadline: Saturday 18th March

FULL COMPETITION RULES from www.northumbriana.org.uk/gathering/competitions
or contact Westgate House, Dogger Bank, Morpeth NE61 1RE (sae please); phone 01670 517397 or 513308;
e-mail queries to john@bibbymorpeth.plus.com

JUDGED IN ADVANCE

ENTRIES SUBMITTED BY POST OR E-MAIL BY 18th MARCH; SMALL ENTRY FEE; AWARDS ANNOUNCED AND PRESENTED ON 15th APRIL DURING THE GATHERING

COMPOSING

B1: SONG COMPOSITION: an original song, words and music, in a Northumbrian tradition, by the entrant, or composer-lyricist collaboration; Northumbrian language welcomed; Northumbrian setting/theme expected; entry by score and/or CD and/or MP3 sound file (see Gen. Rules 5 and 6), preferably both, but judged on merits of song, not of manuscript, CD or MP3. NB: Original words for an existing tune should be entered in Class B3, not in B11; and an original tune for existing words in Class B2a, not B1; permission to so use another's copyright tune or words having been obtained.

DIALECT NORTHUMBRIAN LANGUAGE WRITING

B3a: NOVICE DIALECT VERSE: an original poem in a Northumbrian dialect of up to about 5 minutes' recitation time; manuscripts judged on literary and dialect merits and traditional verse forms.

B3b: OPEN DIALECT VERSE: as for Class B3a.

B4: JUNIOR DIALECT VERSE: entrants, children aged under 14 on Gathering Saturday; entry, as for Class B3a, except for recital requirement; school multiple entry welcomed,

B5: DIALECT PROSE: an original prose piece in a Northumbrian dialect; judged as in Class B3a excluding verse requirement. **B15: JUNIOR DIALECT PROSE:** entrants as for Class B4; entry, an original prose piece in a Northumbrian dialect of up to about five minutes' recitation time; no recitation requirement.

• Entrants to these dialect classes are invited to recite their entries at the Dialect Recital on Gathering Saturday (see below).

Also of interest: STANDARD ENGLISH WRITING CLASSES

B8: SHORT STORY: an original story of up to 1200 words, set in and characterizing Northumberland / Northumbrians in any period; in English or Northumbrian or both as appropriate.

B16: ENGLISH VERSE: an original poem (not in dialect) relating to Northumberland; entrants of any age.

Gathering Weekend Saturday 15th April LIVE SPEAKING EVENTS – NO ADVANCE BOOKING REQUIRED; SMALL CHARGE AT DOOR: St ROBERT'S CHURCH HALL, Oldgate 1.00 for 1.30 p.m.

C18: NORTHUMBRIAN SPEECH: one entry per entrant; a recital of up to 5 minutes' duration (including any introduction), of all or part of any piece of Northumbrian verse or prose, by any writer; entrant to supply judge with a copy of text before reciting; judged on understanding of text, oral delivery and quality & consistency of Northumbrian accents & vocabulary. Entrants are recommended to choose texts rich in Northumbrian words, expressions & character. District dialects of the language are acceptable; entrants may wish to specify on entry form the dialect area (e.g. Tyneside/Geordie, Coquetdale, general).

C22: STORYTELLING: a story set in Northumberland; by entrant or another person or traditional; up to 5 minutes (including any introduction); dialect as appropriate; judged on presentation, atmosphere, character, dialect quality & use of memory. District dialects: see C18.

C26: HOAFY TELLING (OR PULL TOTHER ONE): a tall tale, judged for convincing delivery, use of memory, depth of deception and audience amazement; Northumbrian theme or setting; preferably to include dialect; up to 5 minutes (including any introduction). Hoafy Trophy in memory of Terry Common.

And don't forget the Past Winners' Concert at 6.30 pm on Saturday 15th April with special guest dialect writer and singer Graham Bell!

All programme details and updates on the Morpeth Northumbrian Gathering website www.northumbriana.org.uk/gathering